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QUARTO SHAKESPEARES.

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A SKELETON HAND-LIST

OF THE

Early Quarto Editions

OF THE

PLAYS OF SHAKESPEARE;

With Notices

OF THE OLD IMPRESSIONS OF THE POEMS.

BY

JAMES O. HALLIWELL, ESQ., F.R.S.

LONDON:
PRINTED FOR PRIVATE CIRCULATION.

1860.

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DUM DIRA TIO NUS ILLUMINEA

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NOTE.

NOTWITHSTANDING the large number of books that have been published respecting Shakespeare, I am not aware that in any one of them is to be found a complete list of the various early quarto editions of the plays, in which the titles and imprints are given at length. They are not even to be found in Lowndes, or in other bibliographical lists; and I have frequently been at a difficulty when desiring to identify some of the editions, especially of those printed after the appearance of the first folio.

The present list is printed so as to afford room for manuscript notes on the bibliographical peculiarities of each play.

April 1860.

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A SKELETON HAND-LIST.

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A Most pleasaunt and excellent conceited Comedie, of Syr Iohn Falstaffe, and the merrie Wiues of Windsor. Entermixed with sundrie variable and pleasing humors, of Syr Hugh the Welch Knight, Iustice Shallow, and his wise cousin M. Slender. With the swaggering vaine of Auncient Pistoll, and Corporal Nym. By William Shakespeare. As it hath bene diuers times Acted by the right Honorable my lord Chamberlaines seruants. Both before her Maiestie, and else-where. London Printed by T. C. for Arthur Iohnson, and are to be sold at his shop in Powles Church-yard, at the signe of the Flower de Leuse and the Crowne. 1602. 4to. 27 leaves.

The last page is sig. G. 4, verso.

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A Most pleasant and excellent conceited Comedy, of Sir Iohn Falstaffe, and the merry Wiues of Windsor. With the swaggering vaine of Ancient Pistoll, and Corporall Nym. Written by W. Shakespeare. Printed for Arthur Johnson, 1619. 4to. 28 leaves.

The last page is sig. G. 4, verso.

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The Merry Wives of Windsor. With the humours of Sir John Falstaffe, as also the swaggering vaine of Ancient Pistoll, and Corporall Nym. Written by William Shake-speare. Newly corrected. London, Printed by T. H. for R. Meighen, and are to be sold at his Shop, next to the Middle-Temple Gate, and in S. Dunstan's Church-yard in Fleet-street, 1630. 4to.

The last page is sig. K. 3, verso.

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Much adoe about Nothing. As it hath been sundrie times publikely acted by the right honourable, the Lord Chamberlaine his servants. Written by William Shakespeare. London, printed by V. S. for Andrew Wise, and William Aspley. 1600. 4to.

The last page is sig. I. 4, verso.

The text begins on sig. A. 2.

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A Midsommer nights dreame. As it hath beene sundry times publickely acted, by the Right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. Imprinted at London, for Thomas Fisher, and are to be soulde at his shoppe, at the Signe of the White Hart, in Fleetestreete, 1600. 4to, 32 leaves.

The last page is sig. H. 4, verso.

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A Midsommer night's dreame. As it hath beene sundry times publikely acted, by the Right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. Printed by James Roberts, 1600. 4to, 32 leaves.

The last signature is H. 4.

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A pleasant Conceited Comedie called, Loues labors lost. As it was presented before her Highnes this last Christmas. Newly corrected and augmented By W. Shakespere. Imprinted at London by W. W. for Cutbert Burby. 1598. 4to, 38 leaves.

The last page is sig. K. 2, verso.

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Loves Labours lost. A Wittie and Pleasant Comedie, As it was Acted by his Maiesties Servants at the Blacke-Friers and the Globe. Written by William Shakespeare. London, Printed by W. S. for John Smethwicke, and are to be sold at his Shop in Saint Dunstones Church-yard under the Diall. 1631. Quarto.

The last page is sig. K. 2.

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The most excellent Historie of the Merchant of Venice. With the extreame crueltie of Shylocke the Iewe towards the sayd Merchant, in cutting a iust pound of his flesh: and the obtayning of Portia by the choyse of three chests. As it hath beene diuers times acted by the Lord Chamberlaine his Seruants. Written by William Shakespeare. At London, Printed by I. R., for Thomas Heyes, and are to be sold in Paules Church-yard, at the signe of the Greene Dragon, 1600. 4to, 38 leaves.

The last page is sig. K. 2.

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The excellent History of the Merchant of Venice. With the extreme cruelty of Shylocke the Iew towards the saide Merchant, in cutting a iust pound of his flesh. And the obtaining of Portia by the choyse of three caskets. Written by W. Shakespeare. Printed by J. Roberts, 1600. 4to, 40 leaves.

The last page is sig. K. 4.

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The most excellent Historie of the Merchant of Venice. With the extreame crueltie of Shylocke the Jewe towards the said Merchant, in cutting a iust pound of his flesh: and the obtaining of Portia by the choice of three chests. As it hath beene divers times acted by the Lord Chamberlaine his Servants. Written by William Shakespeare. London, Printed by M. P. for Laurence Hayes, and are to be sold at his Shop on Fleetbridge. 1637. Quarto.

The last page is sig. I. 4, verso.

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The most excellent Historie of the Merchant of Venice: With the extreame cruelty of Shylocke the Jew towards the said Merchant, in cutting a just pound of his flesh: and the obtaining of Portia by the choyce of three chests. As it hath been diverse times acted by the Lord Chamberlaine his servants. Written by William Shakespeare. London: Printed for William Leake, and are to be solde at his shop at the signe of the Crown in Fleetstreet, between the two Temple Gates. 1652. Quarto.

The last page is sig. I. 4, verso.

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A Wittie and Pleasant Comedie Called the Taming of the Shrew. As it was acted by his Maiesties Servants at the Blacke Friars and the Globe. Written by Will. Shakespeare. London, Printed by W. S. for John Smethwicke, and are to be sold at his Shop in Saint Dunstones Churchyard under the Diall. 1631. Quarto.

The last page is sig. I. 4, verso.

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The Tragedie of King Richard the second. As it hath beene publikely acted by the right Honourable the Lorde Chamberlaine his Seruants. London Printed by Valentine Simmes for Androw Wise, and are to be sold at his shop in Paules church yard at the signe of the Angel. 1597. 4to. 37 leaves.

The last page is sig. K. 2.

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The Tragedie of King Richard the fecond. As it hath beene publikely acted by the Right Honourable the Lord Chamberlaine his seruants. By William Shake-speare. London Printed by Valentine Simmes for Andrew Wise, and are to be sold at his shop in Paules churchyard at the signe of the Angel. 1598. 4to. 36 leaves.

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The Tragedie of King Richard the Second: with new additions of the Parliament Sceane, and the deposing of King Richard. As it hath been lately acted by the Kinges Maiesties seruantes, at the Globe. By William Shake-speare. At London, Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules churchyard, at the signe of the Foxe. 1608. 4to. 39 leaves.

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The Tragedie of King Richard the Second. As it hath been publikely acted by the Right Honourable the Lord Chamberlaine his servantes. By William Shakespeare. London, Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules Church-yard, at the signe of the Foxe. 1608. Quarto.

The last page is sig. K. 3, verso.

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The Tragedie of King Richard the Second: with new additions of the Parliament Sceane, and the deposing of King Richard. As it hath been lately acted by the Kinges Maiesties seruants, at the Globe. By William Shake-speare. At London, Printed for Mathew Law, and are to be sold at his shop in Paules Church-yard, at the signe of the Foxe. 1615. 4to. 39 leaves.

The last page is sig. K. 3, verso.

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The Life and Death of King Richard the Second. With new Additions of the Parliament Scene, and the Deposing of King Richard: As it hath beene acted by the Kings Majesties Servants, at the Globe. By William Shakespeare. London, Printed by Iohn Norton, 1634. 4to. 40 leaves.

The title is sig. A. 1.

The text is from sig. A. 2 to sig. K. 4.

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The History of Henrie the Fovrth; With the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henrie Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. At London, Printed by P. S. for Andrew Wise, dwelling in Paules Churchyard at the signe of the Angell. 1598. 4to. 40 leaves.

The last page is sig. K. 4, verso.

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The History of Henrie the Fovrth; With the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstalffe. Newly corrected by W. Shake-speare. At London, Printed by S. S. for Andrew Wise, dwelling in Paules Churchyard, at the signe of the Angell. 1599. 4to. 40 leaves.

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The History of Henrie the Fourth, With the battell at Shrewsburie, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstalffe. Newly corrected by W. Shake-speare. London Printed by Valentine Simmes, for Mathew Law, and are to be solde at his shop in Paules Churchyard, at the signe of the Fox. 1604. 4to. 40 leaves.

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The History of Henry the fourth, With the battell at Shrewseburie, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceites of Sir Iohn Falstalffe. Newly corrected by W. Shake-speare. London, Printed for Mathew Law, and are to be sold at his shop in Paules Church-yard, neere vnto S. Augustines gate, at the signe of the Foxe. 1608. 4to. 40 leaves.

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The History of Henrie the Fourth, with the Battell at Shrewseburie, betweene the King, and Lord Henrie Percy, surnamed Henrie Hotspur of the North. With the Humorous Conceites of Sir Iohn Falstaffe. Newly corrected by W. Shake-speare. London, Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules Churchyard, neere vnto S. Augustines Gate, at the Signe of the Foxe. 1613. 4to. 40 leaves.

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The Historie of Henry the Fourth. With the Battell at Shrewseburie, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected. By William Shake-speare. London. Printed by T. P. and are to be sold by Mathew Law, dwelling in Pauls Church-yard, at the Signe of the Foxe, neere S. Austines gate, 1622. 4to. 40 leaves.

The title is sig. A. 1.

The text is from sig. A. 2 to sig. K. 4.

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The Historie of Henry the Fourth: With the battell at Shrewesbury, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected, By William Shake-speare. London, Printed by Iohn Norton, and are to bee sold by William Sheares, at his shop at the great South doore of Saint Pauls-Church; and in Chancery-Lane, neere Serieants-Inne. 1632. 4to. 40 leaves.

The title is sig. A. 1.

Text is from sig. A. 2 to sig. K. 4.

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The Historie of Henry the Fourth: With the Battell at Shrewsbury, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected, By William Shake-speare. London, Printed by John Norton, and are to be sold by Hugh Perry, at his shop next to Ivie-bridge in the Strand, 1639. 4to. 40 leaves.

The title is sig. A. 1.

The text is from sig. A. 2 to sig. K. 4.

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The Second part of Henrie the fourth, continuing to his death, and coronation of Henrie the fift. With the humours of Sir John Falstaffe, and swaggering Pistoll. As it hath been sundrie times publikely acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. London Printed by V. S. for Andrew Wise, and William Aspley. 1600. 4to. 43 leaves.

Sig. E. has *six* leaves.

The last page is sig. L. verso.

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The Second Part of Henry the Fourth. 1600.

The same impression as the preceding, only sig. E. has but four leaves, and the entire book only 41 leaves.

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The Cronicle History of Henry the fift, With his battell fought at Agin Court in France. Togither with Auntient Pistoll. As it hath bene sundry times playd by the Right honorable the Lord Chamberlaine his seruants. London Printed by Thomas Creede, for Tho. Millington, and Iohn Busby. And are to be sold at his house in Carter Lane, next the Powle head. 1600. 4to. 27 leaves.

The last page is sig. G. 3.

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The Chronicle History of Henry the fift, With his battell fought at Agin Court in France. Together with Auntient Pistoll. As it hath bene sundry times playd by the Right honorable the Lord Chamberlaine his seruants. London Printed by Thomas Creede, for Thomas Pauier, and are to be sold at his shop in Cornhill, at the signe of the Cat and Parrets, neare the Exchange. 1602. 4to. 26 leaves.

The last signature is G. 2.

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The Chronicle History of Henry the fift, with his battell fought at Agin Court in France. Together with ancient Pistoll. As it hath bene sundry times playd by the Right Honourable the Lord Chamberlaine his Seruants. Printed for T. P. 1608. 4to. 27 leaves.

The last page is sig. G. 3, verso.

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The Tragedy of King Richard the third. Containing, His treacherous Plots against his brother Clarence: the pittiefull murther of his innocent nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserued death. As it hath beene lately Acted by the Right honourable the Lord Chamberlaine his seruants. At London, Printed by Valentine Sims, for Andrew Wise, dwelling in Paules Churchyard, at the signe of the Angell. 1597. 4to. 47 leaves.

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The Tragedie of King Richard the third. Conteining his treacherous Plots against his brother Clarence: the pitiful murther of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserued death. As it hath beene lately Acted by the Right honourable the Lord Chamberlaine his seruants. By William Shake-speare. London Printed by Thomas Creede, for Andrew Wise, dwelling in Paules Churchyard, at the signe of the Angell. 1598. 4to. 47 leaves.

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The Tragedie of King Richard the third. Conteining his treacherous Plots against his brother Clarence: the pittifull murther of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserued death. As it hath bene lately Acted by the Right Honourable the Lord Chamberlaine his seruants. Newly augmented, By William Shakespeare. London Printed by Thomas Creede, for Andrew Wise, dwelling in Paules Church-yard, at the signe of the Angell. 1602. 4to. 46 leaves.

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The Tragedie of King Richard the third. Conteining his treacherous Plots against his brother Clarence: the pittifull murther of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserued death. As it hath bin lately Acted by the Right Honourable the Lord Chamberlaine his seruants. Newly augmented, by William Shakespeare. London, Printed by Thomas Creede, and are to be sold by Matthew Lawe, dwelling in Paules Church-yard, at the signe of the Foxe, near S. Austins gate, 1605. 4to. 46 leaves.

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The Tragedie of King Richard the third. Containing his treacherous Plots against his brother Clarence: the pittifull murther of his innocent Ne-phewes: his tyrannicall usurpation: with the whole course of his detested life, and most deserved of death. As it hath beene lately Acted by the Kings Maiesties servants. Newly augmented, By William Shake-speare. London, Printed by Thomas Creede, and are to be sold by Mathew Lawe, dwelling in Pauls Churchyard, at the Signe of the Foxe, neare S. Austins gate, 1612. 4to.

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The Tragedie of King Richard the Third. Contayning his treacherous Plots against his brother Clarence: The pittifull murder of his innocent Nephewes: his tyrannicall usurpation: with the whole course of his detested life, and most deserved death. As it hath been lately Acted by the Kings Majesties Servants. Newly augmented. By William Shakespeare. London, Printed by Thomas Purfoot, and are to be sold by Mathew Law, dwelling in Pauls Church-yard, at the Signe of the Foxe, nere S. Austines gate, 1622. Quarto.

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The Tragedie of King Richard the Third. Contayning his trecherous Plots against his brother Clarence: The pittifull murther of his innocent Nepthewes: his tiranous usurpation: with the whole course of his detested life, and most deserved death. As it hath beene lately Acted by the Kings Maiesties Seruants. Newly agmented. By William Shake-speare. London. Printed by John Norton, and are to be sold by Mathew Law, dwelling in Pauls Church-yard, at the Signe of the Foxe, neere St. Austines gate, 1629. Quarto.

The last page is sig. M. 2, verso.

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The Tragedie of King Richard the Third contayning his treacherous Plots, against his brother Clarence: The pitifull murder of his innocent Nephewes: his tyrannous usurpation: with the whole course of his detested life, and most deserved death. As it hath beene Acted by the Kings Maiesties servants. Written by William Shakespeare. London, Printed by John Norton. 1634. 4to.

The last page is sig. M. 2, verso.

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The Famous Historie of Troylus and Cresseid. Excellently expressing the beginning of their loues, with the conceited wooing of Pandarus Prince of Licia. Written by William Shakespeare. London Imprinted by G. Eld for R. Bonian and H. Walley, and are to be sold at the spred Eagle in Paules Church-yeard, ouer against the great North doore. 1609. 4to. 46 leaves.

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The Historie of Troylus and Cresseida. As it was acted by the Kings Maiesties seruants at the Globe. Written by William Shakespeare. London Imprinted by G. Eld for R. Bonian and H. Walley, and are to be sold at the spred Eagle in Paules Church-yeard, ouer against the great North doore 1609. 4to. 45 leaves.

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The most lamentable Romaine Tragedie of Titus Andronicus. As it hath sundry times beene playde by the Right Honourable the Earle of Pembroke, the Earle of Darbie, the Earle of Sussex, and the Lorde Chamberlaine theyr Seruants. At London, Printed by I. R. for Edward White and are to bee solde at his shoppe, at the little North doore of Paules, at the signe of the Gun. 1600. 4to. 40 leaves.

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The most lamentable Tragedie of Titus Andronicus. As it hath sundry times beene plaide by the Kings Maiesties Seruants. London, Printed for Eedward White, and are to be solde at his shoppe, nere the little North dore of Pauls, at the signe of the Gun. 1611. 4to. 40 leaves.

The last page is sig. K. 4, verso.

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The late, and much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole Historie, aduentures, and fortunes of the said Prince: As also, the no lesse strange, and worthy accidents, in the Birth and Life, of his Daughter Mariana. As it hath been diuers and sundry times acted by his Maiesties Seruants, at the Globe on the Banck-side. By William Shakespeare. Imprinted at London for Henry Gosson, and are to be sold at the signe of the Sunne in Pater-noster row, &c. 1609. 4to. 35 leaves.

From sig. A. to sig. I. 3.

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The late and much admired Play called Pericles Prince of Tyre. With the true Relation of the whole History, adventures and fortunes of the sayd Prince: as also the no lesse strange and worthy accidents in the birth and life of his Daughter Mariana. As it hath beene diuers and sundry times acted by his Majestyes Seruants at the Globe on the Banck-side. By William Shakespeare. Printed by S. S., 1611. Quarto.

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The late, And much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole History, aduentures, and fortunes of the saide Prince. Written by W. Shakespeare. Printed for T. P. 1619. 4to. 34 leaves.

Sig. R. to sig. A a, in fours. B b, one leaf, and title, one leaf. Printed at the end of the 1619 edition of the Whole Contention, 4to.

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The late, And much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole History, aduentures, and fortunes of the sayd Prince: Written by Will. Shakespeare: London, Printed by I. N. for R. B. and are to be sould at his shop in Cheapside, at the signe of the Bible. 1630. 4to. 34 leaves.

Sig. A. to sig. I. 2, in fours.

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Pericles, 1630. The same book as the last, only in the imprint the words, "and are to be sould," etc., are wanting.

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The Late, And much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole History, adventures, and fortunes of the said Prince. Written by W. Shakespeare. Printed at London by Thomas Cotes, 1635. 4to. 34 leaves.

The title is sig. A. 1.

The text is from sig. A. 2 to sig. I. 2.

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M. William Shak-speare: His True Chronicle Historie of the life and death of King Lear and his three Daughters. With the vnfortunate life of Edgar, sonne and heire to the Earle of Gloster, and his sullen and assumed humor of Tom of Bedlam. As it was played before the Kings Maiestie at Whitehall vpon S. Stephans night in Christmas Hollidayes. By his Maiesties seruants playing vsually at the Gloabe on the Bancke-side.—London, Printed for Nathaniel Butter, and are to be sold at his shop in Pauls Churchyard at the signe of the Pide Bull neere St. Austins Gate. 1608. 4to. 41 leaves.

Nearly every copy of this edition has curious textual variations.

The text is from sig. B. to sig. L. 4.

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M. William Shake-speare, His True Chronicle History of the life and death of King Lear, and his three Daughters. With the vnfortunate life of Edgar, sonne and heire to the Earle of Glocester, and his sullen and assumed humour of Tom of Bedlam. As it was plaid before the Kings Maiesty at Whitehall, vppon S. Stephens night, in Christmas Hollidaies. By his Maiesties Seruants, playing vsually at the Globe on the Banckside.—Printed for Nathaniel Butter. 1608. 4to. 44 leaves.

The last signature is L. 4.

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M. William Shake-speare, His True Chronicle History of the life and death of King Lear, and his three Daughters. With the Unfortunate life of Edgar, sonne and heire to the Earle of Glocester, and his sullen assumed humour of Tom of Bedlam. As it was plaid before the Kings Maiesty at Whit-hall, upon S. Stephens night, in Christmas Hollidaies. By his Maiesties Servants, playing usually at the Globe on the Bankside. London, Printed by Jane Bell, and are to be sold at the East-end of Christ-Church. 1655. Quarto.

The last page is sig. L. 4.

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An excellent conceited Tragedie of Romeo and Iuliet. As it hath been often (with great applause) plaid publiquely, by the right Honourable the L. of Hunsdon his Seruants. London, Printed by Iohn Danter. 1597. 4to. 39 leaves.

The last page is sig. K. 4.

The sig. A. has three leaves.

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The most excellent and lamentable Tragedie, of Romeo and Iuliet. Newly corrected, augmented, and amended: As it hath bene sundry times publiquely acted, by the Right Honourable the Lord Chamberlaine his Seruants. London Printed by Thomas Creede, for Cuthbert Burby, and are to be sold at his shop neare the Exchange. 1599. 4to. 46 leaves.

The last page is sig. M. 2.

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The most excellent and Lamentable Tragedie, of Romeo and Juliet. As it hath beene sundrie times publiquely Acted, by the Kings Maiesties Seruants at the Globe. Newly corrected, augmented and amended: London Printed for Iohn Smethwick, and are to be sold at his Shop in Saint Dunstanes Churchyard, in Fleetestreete vnder the Dyall. 1609. 4to. 46 leaves.

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The Most Excellent and Lamentable Tragedie of Romeo and Juliet. As it hath beene sundrie times publikely Acted, by the Kings Maiesties Servants at the Globe. Written by W. Shake-speare. Newly corrected, augmented, and amended. London, Printed for John Smethwicke, and are to bee sold at his Shop in Saint Dunstanes Church-yard, in Fleete-streete under the Dyall. Quarto.

The last page is sig. L. 4.

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The Most Excellent and Lamentable Tragedie of Romeo and Juliet. As it hath been sundry times publikely Acted by the Kings Majesties Servants at the Globe. Written by W. Shake-speare. Newly corrected, augmented, and amended. London, Printed by R. Young for John Smethwicke, and are to be sold at his Shop in St. Dunstans Churchyard in Fleet-street, under the Dyall. 1637. Quarto.

The last page is sig. L. 4.

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The Tragicall Historie of Hamlet Prince of Denmarke. By William Shake-speare. As it hath beene diuerse times acted by his Highnesse seruants in the Cittie of London: as also in the two Vniuersities of Cambridge and Oxford, and else-where. At London printed for N. L. and Iohn Trundell. 1603. 4to. 33 leaves.

Title.

Text from sig. B. to sig. I. 4.

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The Tragicall Historie of Hamlet, Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppie. At London, Printed by I. R. for N. L, and are to be sold at his shoppe vnder Saint Dunstons Church in Fleetstreet 1604. 4to. 51 leaves.

Title.

Text from sig. B. to sig. O. 2.

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The Tragedy of Hamlet Prince of Denmarke. Newly Imprinted and inlarged, according to the true and perfect Copy lastly Printed. By William Shakespeare. London, Printed by W. S. for Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstans Church-yard in Fleetstreet: Vnder the Diall. 4to. 51 leaves.

No date. This edition is supposed to be that entered at Stationers' Hall on Nov. 19th, 1607.

The last page is sig. N. 3, verso.

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The Tragedy of Hamlet Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppy. At London, Printed for Iohn Smethwicke and are to be sold at his shoppe in Saint Dunstons Church yeard in Fleetstreet. Vnder the Diall. 1611. 4to. 51 leaves.

Sig. B. to sig. O. 2, exclusive of title.

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The Tragedy of Hamlet Prince of Denmark. Newly imprinted and inlarged, according to the true and perfect Copy last Printed. By William Shakespeare. London, Printed by R. Young for John Smethwicke, & are to be sold at his Shop in Saint Dunstans Churchyard in Fleet-street, under the Diall. 1637. Quarto.

The last page is sig. N. 4.

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The Tragœdy of Othello, The Moore of Venice. As it hath beene diuerse times acted at the Globe, and at the Black-Friers, by his Maiesties Seruants. Written by William Shakespeare. London, Printed by N. O. for Thomas Walkley, and are to be sold at his shop at the Eagle and Child, in Brittans Bursse. 1622. 4to. 48 leaves, irregularly paged.

Sig. A. two leaves.

The text is from sig. B. to sig. N. 2.

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The Tragœdy of Othello, The Moore of Venice. As it hath beene diverse times acted at the Globe, and at the Black-Friers, by his Maiesties Servants. Written by William Shakespeare. London, Printed by A. M. for Richard Hawkins, and are to be sold at his shoppe in Chancery-lane, nere Sergeants-inne. 1630. Quarto.

The last signature is M. 4.

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The Tragœdy of Othello, The Moore of Venice. As it hath beene divers times Acted at the Globe, & at the Black-friers, by his Majesties Servants. Written by William Shakespeare. The fourth edition. London, Printed for William Leak at the Crown in Fleet-street, between the two Temple Gates, 1655. Quarto.

The last page is sig. M. 4.

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Venvs and Adonis.

Vilia miretur vulgus: mihi flauus Apollo
Pocula Castalia plena ministret aqua.

London Imprinted by Richard Field, and are to be sold at the signe of the white Greyhound in Paules Church-yard. 1593. 4to. 27 leaves.

No stop after *London,* as in ed. 1594.

This ed. has Field's device of the anchor.

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Venvs and Adonis.

Vilia miretur vulgus: mihi flauus Apollo
Pocula Castalia plena ministret aqua.

London. Imprinted by Richard Field, and are to be sold at the signe of the white Greyhound in Paules Church-yard. 1594. 4to. 27 leaves.

This ed. has Field's device of the anchor.

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Venvs and Adonis.

Vilia miretur vulgus: mihi flauus Apollo
Pocula Castalia plena ministret aqua.

Imprinted at London by R. F. for Iohn Harison. 1596. 8vo. 27 leaves.

This ed. has Field's device of the anchor.

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Venvs and Adonis.

Vilia miretur vulgus: mihi flauus Apollo
Pocula Castalia plena ministret aqua.

London. Printed by I. H. for Iohn Harison. 1600. 8vo. 27 leaves.

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Venvs and Adonis.

Vilia miretur vulgus: mihi flauus Apollo
Pocula Castalia plena ministret aqua.

Imprinted at London for William Leake, dwelling at the signe of the Holy Ghost in Paules Church-yard. 1602. In 16mo. 27 leaves.

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Venus and Adonis. 1617.

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Venus and Adonis. 1620.

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Digitized by Google

Venus and Adonis.

Edinbvrgh, Printed by Iohn Wreittoun and are to bee sold in his Shop a litle beneath the Salt Trone. 1627. Small 8vo.

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Venus and Adonis. *Vilia miretur*, &c. By William Shakespeare. London, Printed in the year 1630.

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Venus and Adonis.

Vilia miretur vulgus mihi flauus Apollo
Pocula Castalia plena ministret aqua.

London printed by I. H. and are to be sold by Francis Coules in the Old Bailey without Newgate, 1636. In 32mo. 27 leaves.

Sig. A. to sig. C., 24 leaves.

Sig. D. three leaves.

In the title-page is a woodcut of a Cupid.

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Venus and Adonis. 8vo. 1675.

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Lvcrece. London. Printed by Richard Field, for Iohn Harrison, and are to be sold at the signe of the white Greyhound in Paules Church-yard. 1594. 4to. 47 leaves.

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Lvcrece At London, Printed by P. S. for Iohn Harrison. 1598. 8vo. 36 leaves.

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Digitized by Google

Lvcrece London. Printed by I. H. for Iohn Harrison. 1600. 8vo. 36 leaves.

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Digitized by Google

Lvcrece. At London, Printed be N. O. for Iohn Harison. 1607. 8vo. 32 leaves.

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The Rape of Lucrece. By Mr. William Shakespeare. Newly Reuised. London: Printed by T. S. for Roger Iackson, and are to be solde at his shop neere the Conduit in Fleet-street. 1616. 8vo. 32 leaves.

Sig. A. to sig. D. in eights.

Sig. A. 4 is wrong marked B 4.

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The Rape of Lucrece. By Mr. William Shakespeare. Newly reuised. London, Printed by I. B. for Roger Iackson, and are to be sold at his shop neere the Conduit in Fleet-street, 1624. In 16mo.

Sig. A. to sig. D. in eights.

Sig. A. 4 is wrongly marked B. 4.

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The Rape of Lucrece. 1632.

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The Rape of Lucrece, Committed by Tarquin the Sixt; and the remarkable judgments that befel him for it. By the incomparable Master of our English Poetry, Will. Shakespeare Gent. Whereunto is annexed, The Banishment of Tarquin: Or, the Reward of Lust. By J. Quarles. London, Printed by J. G. for John Stafford in George-yard neer Fleet-bridge, and Will. Gilbertson at the Bible in Giltspur-street. 1655. In 16mo.

A front. with medallion of Shakespeare.

The title is sig. A. 2.

Ded. to N. Massey, one leaf.

The Argument, one leaf.

The text, sig. B. to sig. G. 4, in eights.

A second title on sig. F. 5.

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The Passionate Pilgrime By W. Shakespeare. At London Printed for W. Iaggard, and are to be sold by W. Leake, at the Greyhound in Paules Churchyard. 1599. 16mo. 30 leaves.

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The Passionate Pilgrime. Or Certaine Amorous Sonnets, betweene Venus and Adonis, newly corrected and augmented. By W. Shakespere. The third Edition. Where-vnto is newly added two Loue-Epistles, the first from Paris to Hellen, and Hellen's answere backe againe to Paris. Printed by W. Iaggard. 1612. 18mo. 62 leaves.

The above is the first title. The title afterwards substituted for it is the same, omitting only the words,—"By W. Shakespeare."

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Shakespeare's Sonnets. Never before imprinted. At London by G. Eld for T. T. and are to be solde by Iohn Wright, dwelling at Christ Church gate. 1609. Quarto. 40 leaves.

Sig. A., two leaves.

Sig. B. to sig. K., in fours.

Sig. L., two leaves.

Digitized by Google

Digitized by Google

Shake-speares Sonnets. Neuer before Imprinted. At London By G. Eld for T. T. and are to be solde by William Aspley. 1609. 4to. 40 leaves.

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POEMS. Written by Wil. Shake-speare, Gent. Printed at London by Tho. Cotes, and are to be sold by Iohn Benson, dwelling in St. Dunstans Church-yard. 1640.

A port. of Shakespeare, W. M. sculpsit.

Title, one leaf.

To the Reader, two pages, signed I. B.

Poems by L. Digges, three pages.

Poem by John Warren, one page.

A second title, exactly as above, the date only being omitted sig. A. 1.

Poems, sig. A. 2 to sig. M. 4.

At sig. L. 2, "An Addition of some Excellent Poems."

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Mr. William Shakespeares Comedies, Histories and Tragedies. Published according to the true Originall Copies. London, Printed by Isaac Iaggard, and Edward Blount. 1623. folio.

A leaf of verses. No italics. Fourth line,—"with Nature to out-doo the life."

Title, with port. by Martin Droeshout.

Dedication by Heminge and Condell, two pages.

To the great Variety of Readers, one leaf.

To the memory, &c., by Ben Jonson, two pages.

Verses by Hugh Holland, one leaf.

Verses by L. Digges and I. M., one leaf.

The Workes of William Shakespeare, one leaf.

A Catalogue, &c., one leaf.

The Comedies, pp. 1 to 275. Page 276 is blank.

The Winter's Tale, pp. 277 to 303. Page 304 is blank.

The Histories, pp. 1 to 100. A leaf of Epilogue, &c. Then from p. 69 to p. 232. A page of Prologue.

The Tragedie of Troilus and Cressida.

The Tragedies, pp. 1 to 98, a leaf of actors' names, pp. 109-156, pp. 257 to 399.

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Mr. William Shakespeares Comedies, Histories and Tragedies. Published according to the true Originall Copies. The second impression. London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-yard. 1632.

A leaf of verses. No italics. The fourth line is,—"VVith Nature, to out-doo the life."

Title and Dedication, two leaves.

"To the Readers", one leaf.

"Upon the Effigies, &c.", one leaf.

Poems of Digges and J. M., one leaf.

Names of the Principall Actors, one leaf.

Poems by Ben Jonson, I. M. S. and Hugh Holland, with a Catalogue of all the comedies, &c., three leaves.

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Mr. William Shakespeare's Comedies, Histories, & Tragedies. Published according to the true Original Copies. The third Impression. And unto this Impression is added seven Playes, never before printed in Folio. viz. Pericles Prince of Tyre. The London Prodigall. The History of Thomas Lord Cromwell. Sir John Oldcastle Lord Cobham. The Puritan Widow. A Yorkshire Tragedy. The Tragedy of Locrine. London, Printed for P. C. 1664. fol.

The verses in the fourth line,—"With *Nature*, to out-doe the *Life*."

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Mr. William Shakespear's Comedies, Histories, & Tragedies. Published according to the true Original Copies. Unto which is added seven Plays, never before Printed in Folio: viz. Pericles, Prince of Tyre. The London Prodigal. The History of Thomas Lord Cromwell. Sir John Oldcastle Lord Cobham. The Puritan Widow. A Yorkshire Tragedy. The Tragedy of Locrine. The Fourth Edition. London, Printed for H. Herringman, E. Brewster, & R. Bentley, at the Anchor in the New Exchange, the Crane in St. Pauls Church-yard, and in Russel-street, Covent Garden. 1685. folio.

The fourth line of verses is,—"With Nature to outdo the Life."

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